



2016-2017 CATALOGUE



GLASS DESIGN

THE FINEST QUALITY IN DECORATIVE DOORLITES



QUALITY DOORLITES...THE ESSENCE OF YOUR HOME

From its very beginnings, VA Glass Design has built products that pushed and challenged the boundaries of our industry. For more than 25 years, we've been thinking differently, taking a position of leadership that has seen us set the trends and create new products in the styles of today and of tomorrow. With our new Absolute Collection, we put the purity and nobility of glass in its rightful place of prominence. The diversity of our designs ensures that we can readily meet your actual needs.

We produce doorlites that fit all budgets while presenting the greatest quality and breathtaking beauty. They're also durable and secure, and designed and manufactured entirely in Montreal by our skilled staff of more than 125 professionals and artisans.

Quality doorlites, the essence of your home, is an expression of your personal character...and good taste. It is also a symbol of warmth and welcome for your guests, but above all, a quality doorlite represents added value to your residence— a true reflection of who you really are.



Thank you for putting your trust in our quality, home-made products.

Nicolas Barazin

Nicolas Barazin
President, VA Glass Design

SIMPLY CHOOSE FROM AMONGST OUR 5 COLLECTIONS

Whatever your taste, preference or budget, VA Glass Design has the product that's right for you.

OUR COLLECTIONS ENTIRELY MANUFACTURED AT OUR MONTREAL PLANT



DECORATIVE | High Quality Non-Welded Decorative Doorlites

This collection speaks to VA-Glass Design's excellent reputation for quality and innovation. The superbly precise aluminum coming assembly eliminates the need for soldering and its drawbacks. The result is an impeccable finish — solid and durable.



ABSOLUTE | The Interplay of Glass, Textures and Purity

This all-new collection is a revolution in the world of doorlites. Designed without coming, these models bear a modern, clean and pure appeal*. They are very high-quality products at a reasonable price, with a style that puts the beauty of glass at the absolute forefront. **New manufacturing technique. Patents pending.*



IMAGINE | Digital Printing

VA Glass Design has mastered the art of ceramic printing on glass. This breakthrough technology fuses the pigments into the glass at tempering, ensuring durability for years and years.



EXPRESSION | Custom, Personalized Designs

This collection offers a vast array of glass, aluminum coming and configurations, with our excellent non-welded assembly process. Mix and match to your heart's content, or choose from our many pre-designed models. The Expression Collection comes in 4 distinct series: **Decorative, Absolute, Print-on-glass** and **Thermo-textured**.

OUR IMPORTED COLLECTION



WELDED | Economical Stained Glass

Our lead welded stained glass lites have detailed patterns and a traditional look. This is our most economical collection.

WELDED OR NON-WELDED?

Did you know that there are significant differences between welded (imported) and non-welded (VA Glass Design) doorlites?



NON-WELDED
A high quality, durable product



WELDED
An economical solution

	DECORATIVE COLLECTION	WELDED COLLECTION
Made entirely in Canada	Yes	
Anodized aluminum coming	Yes	
Uniformity of joints	Yes	
Monobloc construction	Yes	
Contains no lead	Yes	
LIFETIME WARRANTY*		
Discoloration	Yes	
Oxidization	Yes	
Vibration	Yes	
Thermal Breakage	Yes	
10 YEAR WARRANTY		
Condensation and seal failure	Yes	Yes

* Limited

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NON-WELDED ANODIZED ALUMINUM CAMING

DECORATIVE and EXPRESSION DECORATIVE Collections: Choice of interchangeable regular caming for each model.

	BLACK	SILVER	STAINLESS	SCOTCH	PEWTER
REGULAR (8 MM)					
LOFT 20 (20 MM)					
LOFT 40 (40 MM)					

Loft 20 and Loft 40 caming available only in our pre-designed models.

OPACITY

Degree of privacy for each model is indicated on a scale of 5 symbols.

○ ○ ○ ○ ○ Visible
 ● ○ ○ ○ ○
 ● ● ○ ○ ○
 ● ● ● ○ ○
 ● ● ● ● ○
 ● ● ● ● ● Private

PRICE SCALE

\$ Affordable models
 \$\$
 \$\$\$ More elaborate models

Each collection has its own price scale.

Visit va-glassdesign.com to find more ideas, models and information.

UNDERSTANDING OUR CODES

EXAMPLE 1 | DECORATIVE COLLECTION

667.C/G.A.H

- Model Number |
- Size of Opening
(C = 21x65) |
- Window left side (G) or right side (D)
(if applicable) |
- Colour and style of aluminum casing
(A = regular silver) |
- Type of Frame (H = Decora hybrid) |

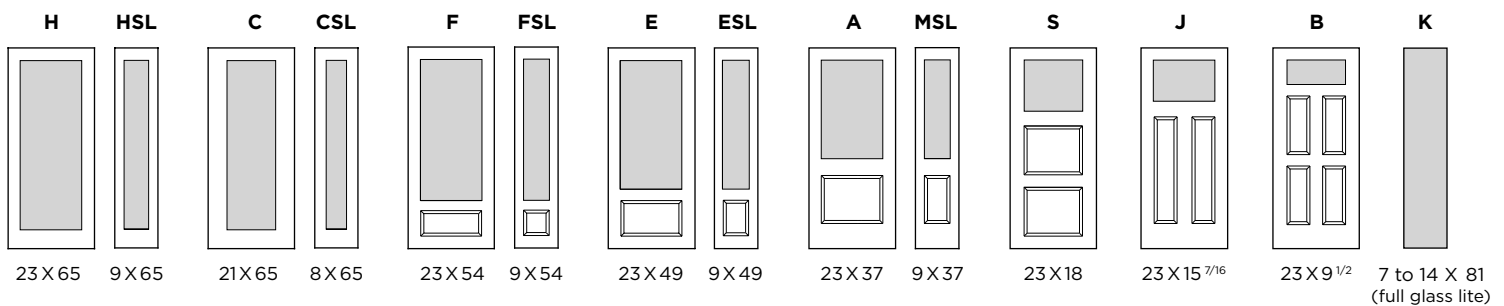
EXAMPLE 2 | DECORATIVE EXPRESSION COLLECTION

7COBL/V.E13.2N.P

- Model Number |
(COBL = White Corduroy)
- Vertical (V) or
Horizontal (H) Pattern |
- Size of Opening
and Configuration
(E13 = 23x49, 1 square x 3) |
- Colour and Style of Aluminum Casing
(2N = Loft 20 Black) |
- Type of Frame (P = Decora PVC) |

Illustrated model : Caravela (page 8)

DOOR OPENING DIMENSIONS



SPECIAL ORDERS

Upon request, we take orders on products with special dimensions or with changes in glass and casing.

TRANSOMS AND GARAGE DOORLITES



If you would like a decorative lite over your front door or in a garage door, we will make it to measure based on your selected model. Talk to your sales representative for more information.

About this catalogue :

There may be variations in the colour of components seen in this brochure versus actual models, due to factors such as photo session lighting or the print quality of this brochure. Pictures may differ from models. Models may vary.

DECORATIVE COLLECTION

Our non-welded collection is the very reflection of our expertise. Our solderless technique is of the highest quality and durability because it eliminates any chance of oxidization, discolouring, thermal breakage and vibration often seen in welded products.









We are introducing this year **many new models** based on our sense of innovation as creators of trends in the doorlite market.

Caming is offered in five basic colours on all our models: **black, silver, stainless, scotch and pewter.**



667 | JADE



WHITE ACID ETCHED	<p>CHOICE OF CAMING</p> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;">  BLACK </div> <div style="text-align: center;">  SILVER </div> </div> <div style="display: flex; justify-content: space-around; margin-top: 10px;"> <div style="text-align: center;">  STAINLESS </div> <div style="text-align: center;">  SCOTCH </div> </div> <div style="text-align: center; margin-top: 10px;">  PEWTER </div>	<p>PRICE \$</p> <hr/> <p>OPACITY ●●●○○</p> <hr/> <p>DESIGNER MARTIN LIM</p>	<p>ILLUSTRATED MODELS</p> <ol style="list-style-type: none"> 1- 667.CSL/G.A.H 2- 667.C/G.A.H 3- 667.CSL/D.A.H 4- 667.ESL/G.P.P 5- 667.E/D.P.P 6- 667.ESL/D.P.P
	<div style="display: flex; justify-content: space-between;"> <div style="background-color: #cccccc; text-align: center; width: 45%;">M-LINE</div> <div style="background-color: #cccccc; text-align: center; width: 45%;">CLEAR</div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;">Silver caming illustrated</div> <div style="width: 45%;"></div> </div>	<div style="display: flex; justify-content: space-around; align-items: center;">   </div>	

Triple glazed tempered

1

2

3

4

5

6

See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.



CHOICE OF CAMING	PRICE \$\$	ILLUSTRATED MODELS			
BLACK SILVER	OPACITY ●●●●●	1- 660.CSL.MA.H 2- 660.C.MA.H 3- 660.CSL.MA.H 4- 660.ESL.MN.P 5- 660.E.MN.P 6- 660.ESL.MN.P			
STAINLESS SCOTCH	DESIGNER <i>Jean-Claude Poitras</i>	CORDUROY			
					KRIZET

Black caming illustrated

Triple glazed tempered

See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.

661 | BOHEMIA



<p>M-LINE</p> <p>TRANSPARENT GREY</p> <p>GREY ACID ETCHED</p> <p>Black caming illustrated</p>	<p>CHOICE OF CAMING</p> <p> BLACK SILVER STAINLESS SCOTCH </p>	<p>PRICE \$</p>	<p>ILLUSTRATED MODELS</p> <p>1- 661.CSL/G.MN.H 2- 661.C/G.MN.H 3- 661.CSL/D.MN.H 4- 661.ESL/G.MI.P 5- 661.E/D.MI.P 6- 661.ESL/D.MI.P</p>
	<p>OPACITY</p> <p>● ● ● ● ○</p>	<p>DESIGNER</p> <p><i>Jean-Claude Poitras</i></p>	

Triple glazed tempered

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2

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4

5

6

See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.



<p>CHOICE OF CAMING</p> <p>BLACK SILVER</p> <p>STAINLESS SCOTCH</p>	<p>PRICE \$\$</p> <p>OPACITY ●●●●○</p> <p>DESIGNER <i>Jean-Claude Poitras</i></p>	<p>ILLUSTRATED MODELS</p> <p>1- 662.CSL.MN.H 2- 662.C.MN.H 3- 662.CSL.MN.H 4- 662.ESL.MA.P 5- 662.E.MA.P 6- 662.ESL.MA.P</p>	<p>TRANSPARENT GREY</p> <p>SCREEN</p> <p>GREY ACID ETCHED</p> <p>SUPERLINE</p> <p>Silver caming illustrated</p>
<p>1 2 3 4 5 6</p>			<p>Triple glazed tempered</p>

See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.

663 | PATRIMONIA

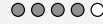


CHOICE OF CAMING



PRICE \$\$

OPACITY



DESIGNER

Jean-Claude Poitras

ILLUSTRATED MODELS

- 1- 663.K.MI
- 2- 663.C.MI.H
- 3- 663.K.MI
- 4- 663.ESL.MN.P
- 5- 663.E.MN.P
- 6- 663.ESL.MN.P



Triple glazed tempered

1

2

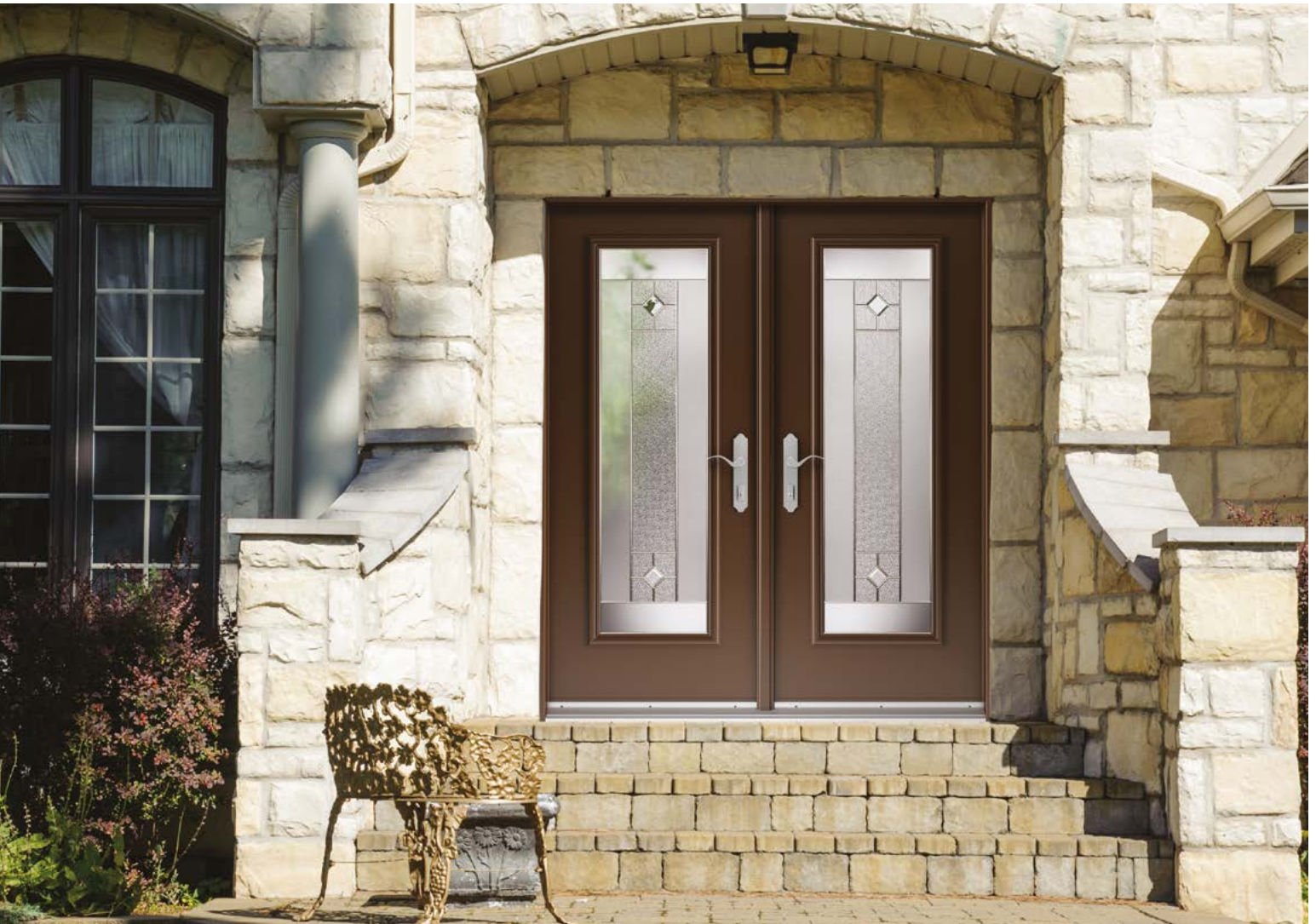
3

4

5

6

See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.

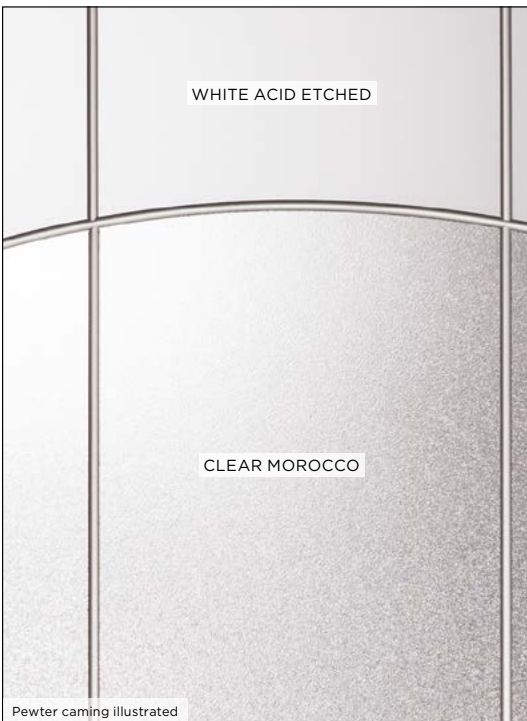


<p>CHOICE OF CAMING</p> <p>BLACK SILVER</p> <p>STAINLESS SCOTCH</p> <p>PEWTER</p>	<p>PRICE \$\$</p> <p>OPACITY ●●●●●</p> <p>DESIGNER MARTIN LIM</p>	<p>ILLUSTRATED MODELS</p> <p>1- 665.K.I 2- 665.C.I.H 3- 665.K.I 4- 665.ESL.P.P 5- 665.E.P.P 6- 665.ESL.P.P</p>	<p>SCREEN</p> <p>KRIZET</p> <p>CLEAR</p> <p>DIAMANTE</p> <p>Stainless caming illustrated</p>		
<p>1</p>	<p>2</p>	<p>3</p>	<p>4</p>	<p>5</p>	<p>6</p>

See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.

Triple glazed tempered

664 | CARLIE

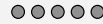


CHOICE OF CAMING



PRICE \$ \$

OPACITY



DESIGNER
MARTIN LIM

ILLUSTRATED
MODELS

- 1- 664.CSL.A.H
- 2- 664.C.A.H
- 3- 664.CSL.A.H
- 4- 664.ESL.P.P
- 5- 664.E.P.P
- 6- 664.ESL.P.P



Triple glazed tempered

See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.



CHOICE OF CAMING	PRICE \$	ILLUSTRATED MODELS	
	OPACITY ●●●○○	1- 666.K.MN 2- 666.C.MN.H 3- 666.K.MN 4- 666.ESL.MI.P 5- 666.E.MI.P 6- 666.ESL.MI.P	
DESIGNER MARTIN LIM			
See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.			
		Black caming illustrated	Triple glazed tempered

480 | KIARA



<p>WHITE ACID ETCHED CLEAR</p>	<p>CHOICE OF CAMING</p> <p>BLACK SILVER</p> <p>STAINLESS SCOTCH</p> <p>PEWTER</p>	<p>PRICE \$ \$</p> <p>OPACITY</p> <p>● ● ● ● ○</p> <p>DESIGNER VA-Glass Design Studio</p>	<p>ILLUSTRATED MODELS</p> <p>1- 480.CSL/G.I.H 2- 480.C/G.I.H 3- 480.CSL/D.I.H 4- 480.ESL/G.N.P 5- 480.E/D.N.P 6- 480.ESL/D.N.P</p>
<p>Triple glazed tempered</p>		<p>1 2 3 4 5 6</p>	<p>See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.</p>

ANYA | 610



PRICE \$

OPACITY
●●●●○

DESIGNER
MARTIN LIM

ILLUSTRATED
MODELS

- 1- 610.CSL.P.H
- 2- 610.C/G.P.H
- 3- 610.CSL.P.H
- 4- 610.ESL.N.P
- 5- 610.E/D.N.P
- 6- 610.ESL.N.P

CAMING



Triple glazed tempered

- 1
- 2
- 3
- 4
- 5
- 6

See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.

IMOLA | 484



PRICE \$\$

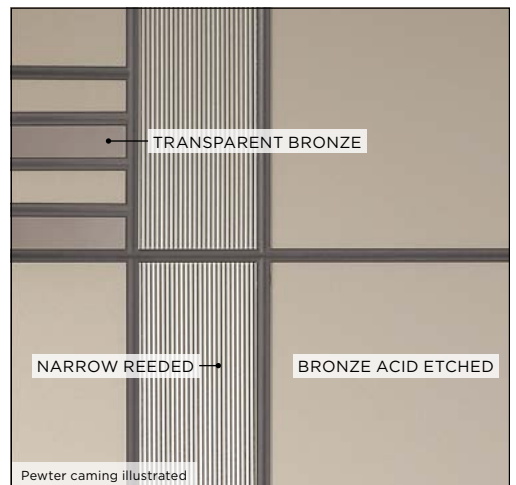
OPACITY
●●●●○

DESIGNER
VA-Glass Design Studio

ILLUSTRATED
MODELS

- 1- 484.CSL/G.P.H
- 2- 484.C.P.H
- 3- 484.CSL/D.P.H
- 4- 484.ESL/G.I.P
- 5- 484.E.I.P
- 6- 484.ESL/D.I.P

CAMING



Triple glazed tempered

- 1
- 2
- 3
- 4
- 5
- 6

See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.



Silver caming illustrated

Triple glazed tempered

PRICE \$\$

OPACITY
●●●●○

DESIGNER
Jean-Claude Poitras

ILLUSTRATED MODELS

- 1- 351.CSL.A.H
- 2- 351.C.A.H
- 3- 351.CSL.A.H
- 4- 351.ESL.N.P
- 5- 351.E.N.P
- 6- 351.ESL.N.P

CAMING



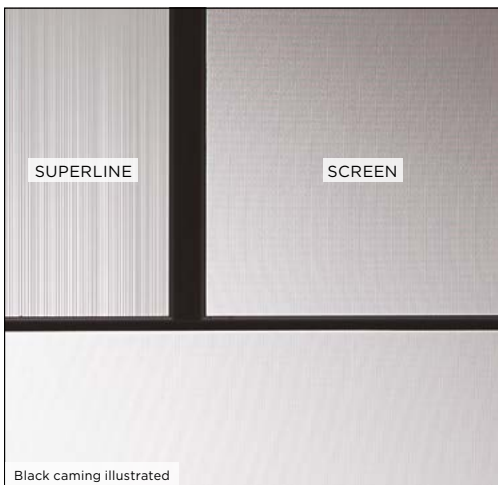
1



2

See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.

351 MATISSE



Black caming illustrated

Triple glazed tempered

PRICE \$\$

OPACITY
●●●●○

DESIGNER
Jean-Claude Poitras

ILLUSTRATED MODELS

- 1- 639.CSL/G.MN.H
- 2- 639.C/G.MN.H
- 3- 639.CSL/D.MN.H
- 4- 639.ESL/G.MA.P
- 5- 639.E/D.MA.P
- 6- 639.ESL/D.MA.P

CAMING



1



2

See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.

639 BROOKLYN



BOTTERO | 359



PRICE \$\$

OPACITY
●●●●○

DESIGNER
Jean-Claude Poitras

ILLUSTRATED
MODELS

- 1- 359.CSL.A.H
- 2- 359.C/G.A.H
- 3- 359.CSL.A.H
- 4- 359.ESL.N.P
- 5- 359.E/D.N.P
- 6- 359.ESL.N.P

CAMING

-  BLACK
-  SILVER
-  STAINLESS
-  SCOTCH
-  PEWTER



1



4

Triple glazed tempered

See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.

CONCEPT | 482



PRICE \$\$

OPACITY
●●●●○

DESIGNER
VA-Glass Design Studio

ILLUSTRATED
MODELS

- 1- 482.CSL/G.I.H
- 2- 482.C/G.I.H
- 3- 482.CSL/D.I.H
- 4- 482.ESL/G.A.P
- 5- 482.E/D.A.P
- 6- 482.ESL/D.A.P

CAMING

-  BLACK
-  SILVER
-  STAINLESS
-  SCOTCH
-  PEWTER



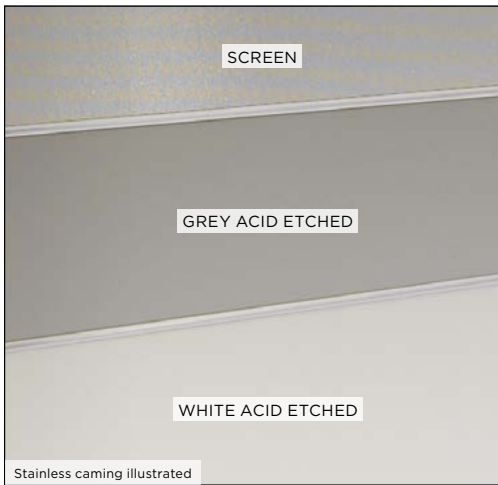
1



4

Triple glazed tempered

See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.



Stainless caming illustrated

Triple glazed tempered

PRICE \$\$\$

OPACITY
●●●●●

DESIGNER
Jean-Claude Poitras

- ILLUSTRATED MODELS
- 1- 363.CSL/G.I.H
 - 2- 363.C/G.I.H
 - 3- 363.CSL/D2.I.H
 - 4- 363.ESL/G2.N.P
 - 5- 363.E/D.N.P
 - 6- 363.ESL/D.N.P

CAMING



363 LAUTREC



1



4

5

6

See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.



Silver caming illustrated

Triple glazed tempered

PRICE \$\$\$

OPACITY
●●●●●

DESIGNER
VA-Glass Design Studio

- ILLUSTRATED MODELS
- 1- 485.CSL/G.A.H
 - 2- 485.C/G.A.H
 - 3- 485.CSL/D.A.H
 - 4- 485.ESL/G.P.P
 - 5- 485.E/D.P.P
 - 6- 485.ESL/D.P.P

CAMING



485 VERONA



1



4

5

6

See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.

UTRILLO | 366



PRICE \$\$

OPACITY
●●●●○

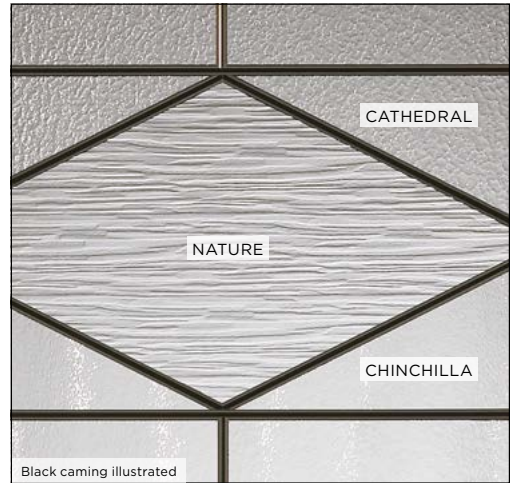
DESIGNER
Jean-Claude Poitras

ILLUSTRATED
MODELS

- 1- 366.CSL.N.H
- 2- 366.C.N.H
- 3- 366.CSL.N.H
- 4- 366.ESL.P.P
- 5- 366.E.P.P
- 6- 366.ESL.P.P

CAMING

-  BLACK
-  SILVER
-  STAINLESS
-  SCOTCH
-  PEWTER



1 2 3 4 5 6

Triple glazed
tempered

See Page 5 or go to
va-glassdesign.com
for other available
configurations and
dimensions.

CACHEMIRE | 457



PRICE \$\$\$

OPACITY
●●●●○

DESIGNER
VA-Glass Design
Studio

ILLUSTRATED
MODELS

- 1- 457.CSL/G.I.H
- 2- 457.C.I.H
- 3- 457.CSL/D.I.H
- 4- 457.ESL/G.N.P
- 5- 457.E.N.P
- 6- 457.ESL/D.N.P

CAMING

-  BLACK
-  SILVER
-  STAINLESS
-  SCOTCH
-  PEWTER



1 2 3 4 5 6

Triple glazed
tempered

See Page 5 or go to
va-glassdesign.com
for other available
configurations and
dimensions.



PRICE \$ \$

OPACITY
●●●●●

DESIGNER
VA-Glass Design Studio

ILLUSTRATED MODELS

- 1- 458.CSL.P.H
- 2- 458.C.P.H
- 3- 458.CSL.P.H
- 4- 458.ESL.I.P
- 5- 458.E.I.P
- 6- 458.ESL.I.P

CAMING



Pewter caming illustrated

Triple glazed tempered



1



4

458 | SAN FRANCISCO



See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.

2

3

5

6



PRICE \$ \$ \$

OPACITY
●●●●●

DESIGNER
VA-Glass Design Studio

ILLUSTRATED MODELS

- 1- 450.CSL.A.H
- 2- 450.C.A.H
- 3- 450.CSL.A.H
- 4- 450.ESL.I.P
- 5- 450.E.I.P
- 6- 450.ESL.I.P

CAMING



Silver caming illustrated

Triple glazed tempered



1



4

5

6

450 | PROVENCE II



See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.

ABSOLUTE COLLECTION

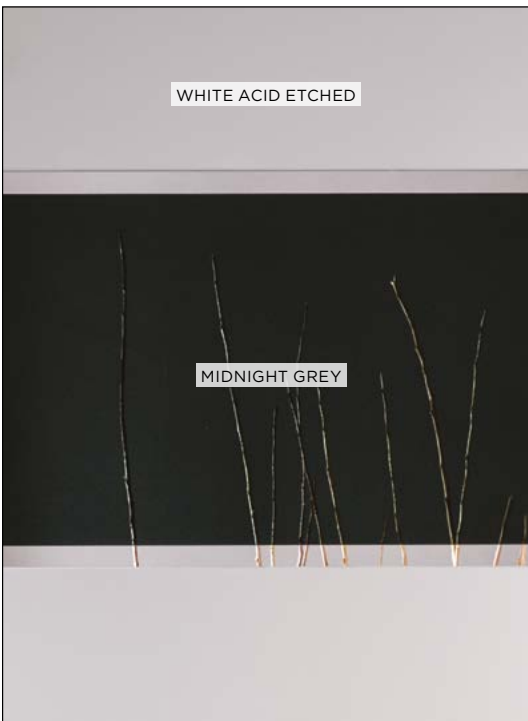
This is our latest product line, the finest result of our creativity and innovation and the confirmation of our true leadership. A simple yet bold interplay of glass, textures and purity that is classic and noble. The glass is lovingly polished to a shine and brilliance that rivals that of a crystal in the sun.*

Result: a product of tremendous quality at an affordable price...that puts glass at the absolute forefront!

*** New manufacturing technique. Patents pending.**



5200 | MONTREUX



PRICE \$\$	ILLUSTRATED MODELS
OPACITY ●●●●○	
DESIGNER MARTIN LIM	
	1- 5200.CSL.H
	2- 5200.C.H
	3- 5200.CSL.H
	4- 5200.ESL.P
	5- 5200.E.P
	6- 5200.ESL.P



Double glazed tempered

1 2 3 4 5 6

See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.



<p>PRICE \$\$</p>	<p>ILLUSTRATED MODELS</p>	<p>CORDUROY</p> <p>SCREEN</p> <p>WHITE ACID ETCHED</p>
<p>OPACITY ●●●●○</p>	<p>1- 5205.CSL.H 2- 5205.C.H</p>	
<p>DESIGNER <i>Jean-Claude Poitras</i></p>	<p>3- 5205.CSL.H 4- 5205.ESL.P 5- 5205.E.P 6- 5205.ESL.P</p>	
		<p>Double glazed tempered</p>

See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.

5201 | NEUCHÂTEL



PRICE \$	ILLUSTRATED MODELS
OPACITY ●●●○○	1- 5201.CSL.H
DESIGNER MARTIN LIM	2- 5201.C.H
	3- 5201.CSL.H
	4- 5201.ESL.P
	5- 5201.E.P
	6- 5201.ESL.P



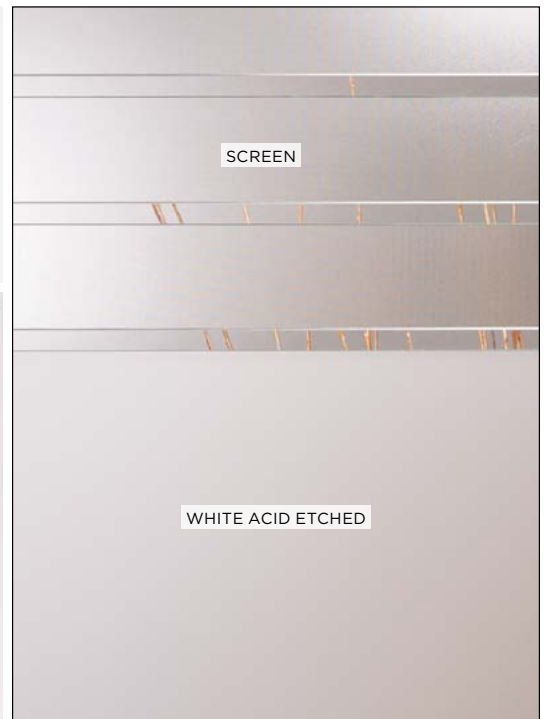
Double glazed tempered

- 1
- 2
- 3
- 4
- 5
- 6

See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.



PRICE \$\$	ILLUSTRATED MODELS
OPACITY ●●●●○	1- 5204.CSL.H 2- 5204.C.H 3- 5204.CSL.H 4- 5204.ESL.P 5- 5204.E.P 6- 5204.ESL.P
DESIGNER <i>Jean-Claude Poitras</i>	



See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.

1 2 3 4 5 6

Double glazed tempered



PRICE \$\$

OPACITY
●●●●○

DESIGNER
Queen Claude Poitras

ILLUSTRATED MODELS

- 1- 5203.CSL.H
- 2- 5203.C/G.H
- 3- 5203.CSL.H
- 4- 5203.ESL.P
- 5- 5203.E/D.P
- 6- 5203.ESL.P

Double glazed tempered



1 2 3 4 5 6

See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.

5203 | OSLO



PRICE \$

OPACITY
●●●●○

DESIGNER
MARTIN LIM

ILLUSTRATED MODELS

- 1- 5202.CSL/G.H
- 2- 5202.C/G.H
- 3- 5202.CSL/D.H
- 4- 5202.ESL/G.P
- 5- 5202.E/D.P
- 6- 5202.ESL/D.P

Double glazed tempered



1 2 3 4 5 6

See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.

5202 | FRIBOURG



IMAGINE COLLECTION

VA Glass Design employs the latest technological breakthrough in printing on glass: digital ceramic printing. The ceramic pigments are first printed, then fused to the glass at tempering, resulting in an impression that is resistant to light and scratches.

Each of our proposed models, including four new ones, is available for printing on **clear** or **white acid etched** glass. You therefore choose the degree of transparency desired for your door.

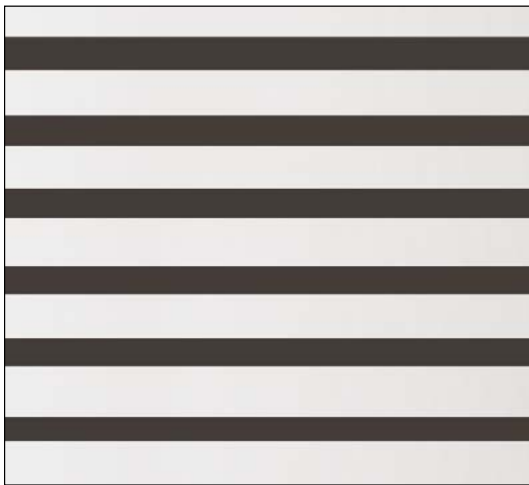


CLEAR: DOUBLE GLAZED TEMPERED



WHITE ACID ETCHED: TRIPLE GLAZED TEMPERED





CLEAR	WHITE ACID
PRICE \$	PRICE \$\$
OPACITY ○○○○	OPACITY ●●●●●

DESIGNER
Jean-Claude Poitras

- ILLUSTRATED MODELS**
- 1- 1241.CSL.20.H
 - 2- 1241.C.20.H
 - 3- 1241.CSL.20.H
 - 4- 1241.ESL.20.P
 - 5- 1241.E.20.P
 - 6- 1241.ESL.20.P

1240-1241 | INSPIRATO



See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.



CLEAR	WHITE ACID
PRICE \$	PRICE \$\$
OPACITY ○○○○	OPACITY ●●●●●

DESIGNER
Jean-Claude Poitras

- ILLUSTRATED MODELS**
- 1- 1221.CSL.20.H
 - 2- 1221.C/G.20.H
 - 3- 1221.CSL.20.H
 - 4- 1221.ESL.20.P
 - 5- 1221.E/D.20.P
 - 6- 1221.ESL.20.P

1220-1221 | MEMORISMO



See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.

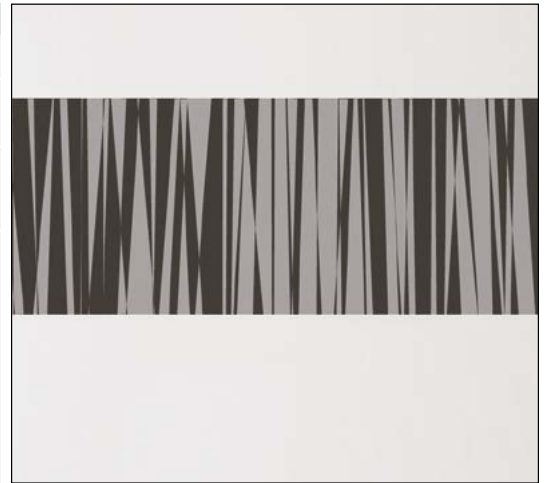
ETNICO | 1210-1211



CLEAR	WHITE ACID
PRICE \$	PRICE \$\$
OPACITY ○○○○	OPACITY ●●●●●

DESIGNER
Jean-Claude Poitras

- ILLUSTRATED MODELS**
- 1- 1211.CSL.20.H
 - 2- 1211.C.20.H
 - 3- 1211.CSL.20.H
 - 4- 1211.ESL.20.P
 - 5- 1211.E.20.P
 - 6- 1211.ESL.20.P



See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.

AUTOMNE | 1010-1011



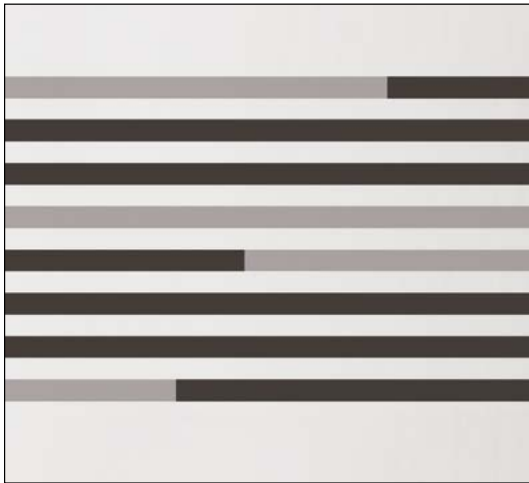
CLEAR	WHITE ACID
PRICE \$	PRICE \$\$
OPACITY ●●●○○	OPACITY ●●●●●

DESIGNER
VA-Glass Design Studio

- ILLUSTRATED MODELS**
- 1- 1011.CSL/G.20.H
 - 2- 1011.C/G.20.H
 - 3- 1011.CSL/D2.20.H
 - 4- 1011.ESL/G2.20.P
 - 5- 1011.E/D.20.P
 - 6- 1011.ESL/D.20.P



See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.



CLEAR	WHITE ACID
PRICE \$	PRICE \$\$
OPACITY ●○○○○	OPACITY ●●●●●

DESIGNER
Oean Claude Poitras

- ILLUSTRATED MODELS**
- 1- 1231.CSL.20.H
 - 2- 1231.C.20.H
 - 3- 1231.CSL.20.H
 - 4- 1231.ESL.20.P
 - 5- 1231.E.20.P
 - 6- 1231.ESL.20.P

1230-1231 | URBANO



See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.



CLEAR	WHITE ACID
PRICE \$	PRICE \$\$
OPACITY ●○○○○	OPACITY ●●●●●

DESIGNER
VA-Glass Design Studio

- ILLUSTRATED MODELS**
- 1- 1111.CSL.H
 - 2- 1111.C.20.H
 - 3- 1111.CSL.H
 - 4- 1111.ESL.P
 - 5- 1111.E.20.P
 - 6- 1111.ESL.P

1110-1111 | ADRESSE



See Page 5 or go to va-glassdesign.com for other available configurations and dimensions.

EXPRESSION COLLECTION

This collection offers a multitude of choices in configurations. Feel free to create your own design or choose from the large variety of pre-designed models and styles suggested.

The Collection comes in **four distinct series:**

DECORATIVE

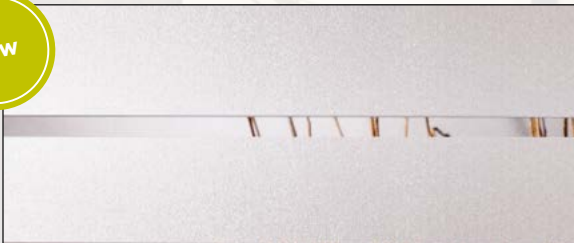
Four Step Design: Glass, Configuration, Caming and Bevel



ABSOLUTE

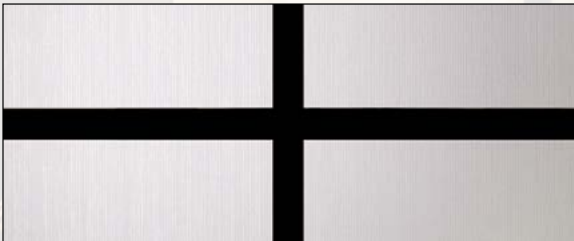
Same concept that made the success of our Absolute collection. Creation in two steps: glass and configuration.

NEW



PRINT ON GLASS

Black or coloured bands printed on different types of glass

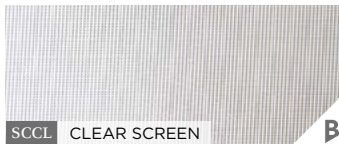
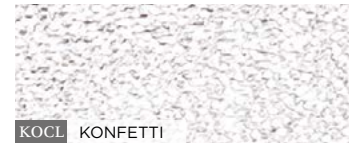


THERMO-TEXTURED

Uno, Trio, Quattro and Cinco models with choice of textured glass.

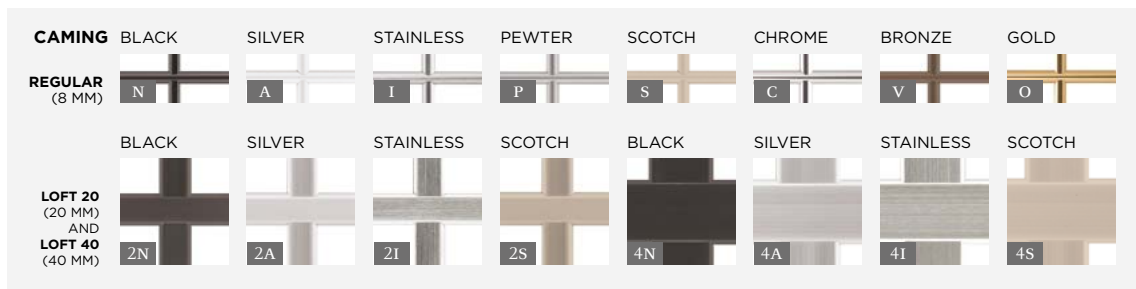
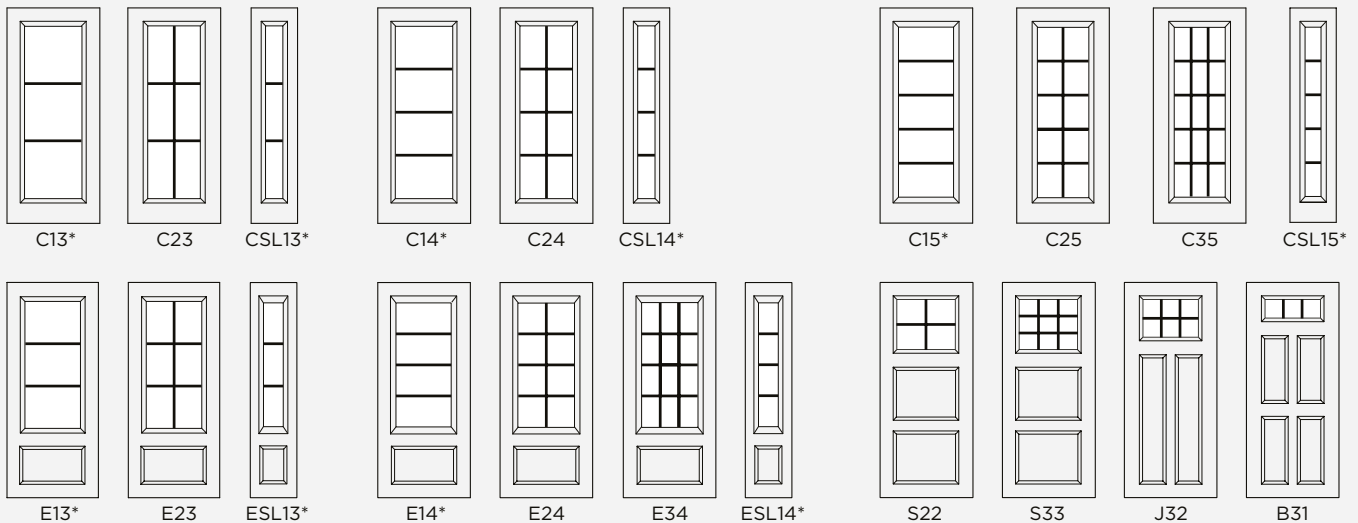


CREATE YOUR MODEL AMONG THE FOLLOWING CHOICES. See the next pages to pick one of the 4 series.



B Bevel available

CONFIGURATIONS The configurations marked with an * are the only possible for ABSOLUTE series.



DECORATIVE

Choose: **1.** Glass **2.** Configuration **3.** Caming style and colour **4.** Beveled glass or not



1

2

3

PRICE \$\$\$

OPACITY



DESIGNER

VA-Glass Design Studio

ILLUSTRATED MODELS

1- 7ACBL.CSL13.4I.H-B2

2- 7ACBL.C13.4I.H-B2

3- 7ACBL.CSL13.4I.H-B2

OUR SUGGESTION

THE MATCHING OF BEVELED WHITE ACID GLASS AND OUR LOFT 40 STAINLESS STEEL CAMING GIVES THIS DOOR LITE AN INCOMPARABLE LOOK.



WHITE ACID ETCHED

Stainless caming illustrated

Triple glazed tempered



1

2

3

PRICE \$\$\$

OPACITY



DESIGNER

VA-Glass Design Studio

ILLUSTRATED MODELS

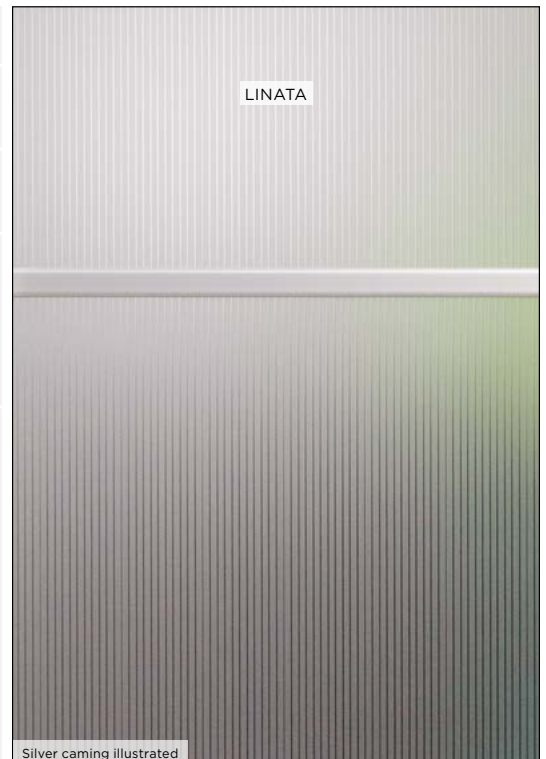
1- 7LIBL/V.ESL13.2A.P

2- 7LIBL/V.E13.2A.P

3- 7LIBL/V.ESL13.2A.P

OUR SUGGESTION

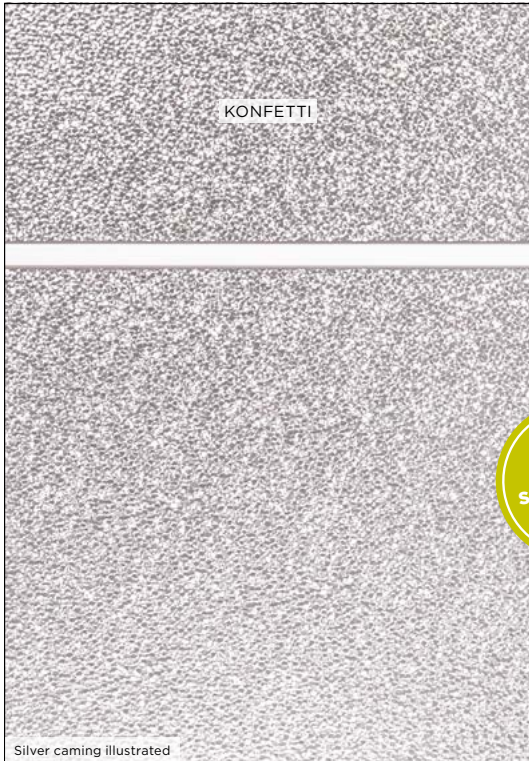
THE BEAUTY OF LINATA TEXTURED GLASS AND OUR POPULAR LOFT 20 SILVER CAMING MAKES THIS CLASSIC MODEL A CUSTOMER FAVOURITE.



LINATA

Silver caming illustrated

Triple glazed tempered



Triple glazed tempered

PRICE \$\$\$

OPACITY
●●●●●

DESIGNER
VA-Glass Design Studio

- ILLUSTRATED MODELS
- 1- 7KOCL.CSL14.2A.H
 - 2- 7KOCL.C14.2A.H
 - 3- 7KOCL.CSL14.2A.H



THE ORIGINALITY OF KOFETTI TEXTURED GLASS ALONG WITH OUR LOFT 20 SILVER CAMING OFFERS YOU INTIMACY AND A TRENDY DESIGN.



1

2

3



Triple glazed tempered

PRICE \$\$\$

OPACITY
●●●●○

DESIGNER
VA-Glass Design Studio

- ILLUSTRATED MODELS
- 1- 7SCCL.S33.P.H-B2
 - 2- 7SCCL.S33.P.H-B2



THIS BEVELED SCREEN GLASS WITH NON-WELDED REGULAR PEWTER CAMING CLEARLY DEMONSTRATES THE ACUTE ATTENTION TO DETAIL GIVEN TO THE FABRICATION OF OUR DOORLITES.



1

2

Choose: 1. Glass 2. Configuration



1

2

3

PRICE \$\$

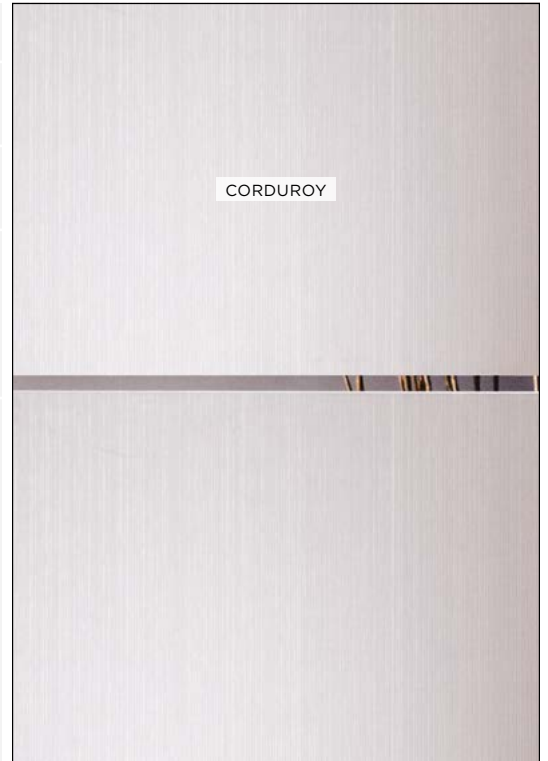
OPACITY
●●●●○

DESIGNER
Studio Vitre-Art

- ILLUSTRATED MODELS**
- 1- 5COBL/V.CSL14.H
 - 2- 5COBL/V.C14.H
 - 3- 5COBL/V.CSL14.H



THE RICHLY TEXTURED CORDUROY GLASS IS ENHANCED BY THE SLEEK AND TIMELESS STYLE OF THE EXPRESSION COLLECTION.



Double glazed tempered



1

2

3

PRICE \$\$

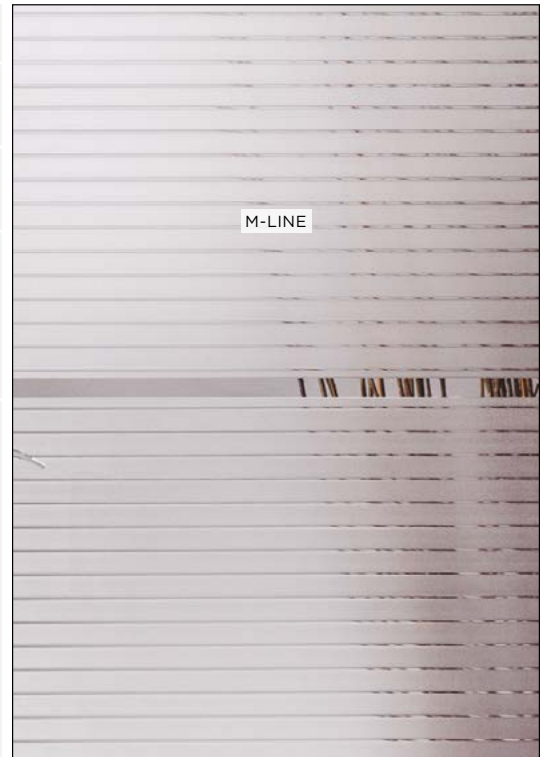
OPACITY
●●●●○

DESIGNER
Studio Vitre-Art

- ILLUSTRATED MODELS**
- 1- 5MLCL/H.ESL13.P
 - 2- 5MLCL/H.E13.P
 - 3- 5MLCL/H.ESL13.P



THE M-LINE GLASS LENDS ITSELF PERFECTLY TO THIS SERIES PLAYING ON TRANSPARENCIES, REFLECTIONS AND A BRILLIANT SHINE.



Double glazed tempered



LINATA



PRICE \$\$

OPACITY
 ●●●●○

DESIGNER
 Studio Vitre-Art

ILLUSTRATED MODELS

- 1- 5LIBL/V.CSL15.H
- 2- 5LIBL/V.C15.H
- 3- 5LIBL/V.CSL15.H

THE SUBTLE CONTRAST BETWEEN THE MATT APPEARANCE OF LINATA GLASS AND ITS SHINY POLISHED EDGES ADDS SPLENDOUR TO THIS MODEL.

Double glazed tempered



1

2

3



TEXTILE



PRICE \$\$

OPACITY
 ●●●●○

DESIGNER
 Studio Vitre-Art

ILLUSTRATED MODELS

- 1- 5TEBL.ESL14.H
- 2- 5TEBL.E14.H
- 3- 5TEBL.ESL14.H

ORIGINAL AND VERY MODERN, THE TEXTILE GLASS FITS THE CURRENT TREND IN DESIGN.

Double glazed tempered



1

2

3

PRINT ON GLASS

Choose: **1.** Glass **2.** Configuration **3.** Width and color bands



1

2



3

4



5

6

The **EXPRESSION PRINT ON GLASS** Collection employs our ultra-modern ceramic digital printing technique to print a 20 mm or 40 mm band in black or in the color of your choice on a clear glass surface with a textured glass in the background therefore suggesting mullions. Simplicity, wide variety and a great modern look!

Double glazed tempered for clear glass and triple glazed tempered for the other.

PRICE \$\$

DESIGNER
Studio Vitre-Art

ILLUSTRATED MODELS

- 1- 1ACBL.ESL13.2.20.H
- 2- 1ACBL.E13.2.20.H
- 3- 1LIBL/V.CSL14.4.20.P
- 4- 1LIBL/V.C14.4.20.P
- 5- 1TEBL.ESL14.2.12.H
- 6- 1TEBL.E24.2.12.H
- 7- 1COBL/V.CSL15.2.20.H
- 8- 1COBL/V.C25.2.20.H



7

8

OUR SUGGESTION

NEW

CHOOSE A COLOR

We offer a colour palette that will help you harmonize the doorlite with the color of your door.



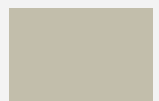
COMMERCIAL BROWN (10)



SABLE (11)



SLATE (12)



PEBBLE (14)



BURGUNDY (08)



BLACK (20)

Other colours available on request


THERMO-TEXTURED

Choose: **1. Glass** **2. Configuration**




VA Glass Design is a glass expert but even more so a textured glass specialist. For both series **PRINT ON GLASS** and **THERMO-TEXTURED**, we suggest 10 different choices of glass that by their exclusivity and/or originality, offer you terrific personalization options.

NEW



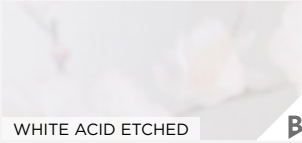
AQUÍ

●●●●○




ÈTRE

●●●●○




WHITE ACID ETCHED

●●●●○




LINATA

●●●●○




TEXTILE

●●●●○




CLEAR KRIZET

●●●●○



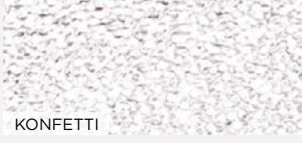
M-LINE

●●●●○




CORDUROY

●●●●○



KONFETTI

●●●●○



SUPERLINE

●●●○

The **EXPRESSION THERMO-TEXTURED** Collection offers several contemporary configuration choices that will enhance the style and beauty of your chosen textured glass.

Choice of double or triple glazed tempered

PRICE \$ and \$\$

DESIGNER
Studio Vitre-Art

ILLUSTRATED MODELS

- 1-** 6MLCL/V.C.H (x 1 thermo)
- 2-** 6SLCL/V.S.H (x 3 thermos)
- 3-** 6TEBL.P.P (x 4 thermos)
- 4-** 6KRCL.B.H (x 5 thermos)

B White acid etched glass and Linata can be beveled for a different look (THERMO TEXTURED only).

BARBERA | 755



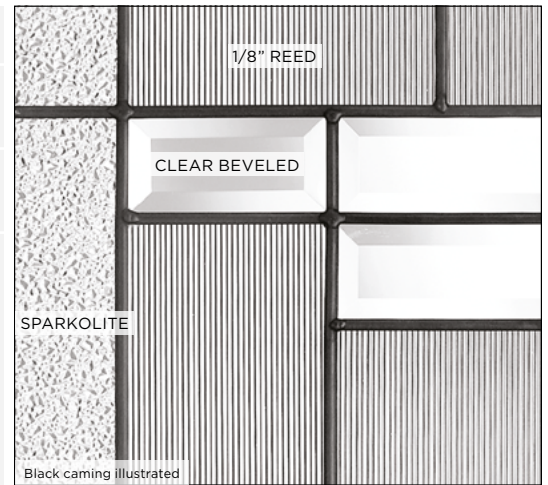
PRICE \$

OPACITY
●●●●○

DESIGNER
Imported

ILLUSTRATED
MODELS

- 1- 755.CSL.N.H
- 2- 755.H.N.H
- 3- 755.CSL.N.H
- 4- 755.ESL.N.P
- 5- 755.E.N.P
- 6- 755.ESL.N.P



1 2 3 4 5 6

Triple glazed tempered

MEDINA | 750



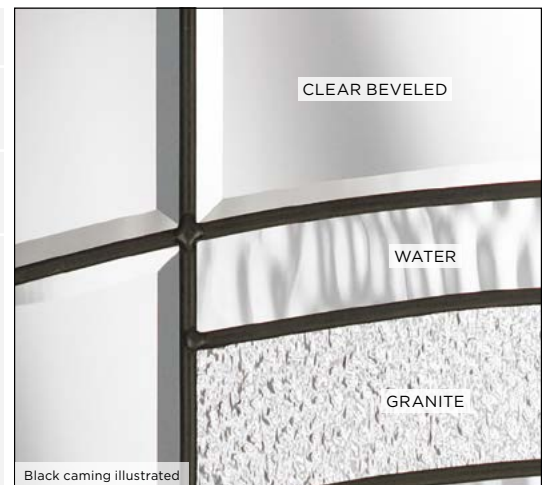
PRICE \$

OPACITY
●●●●○

DESIGNER
Imported

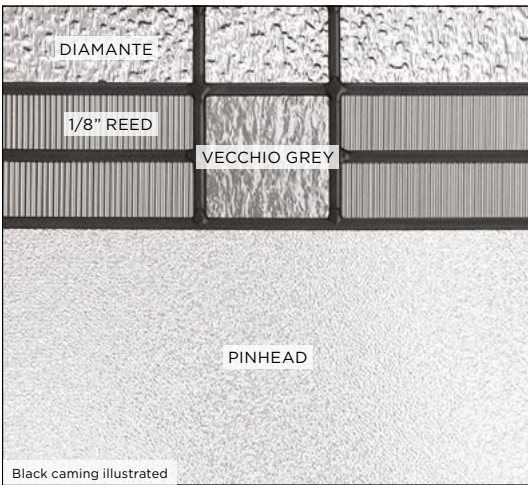
ILLUSTRATED
MODELS

- 1- 750.CSL.N.H
- 2- 750.H.N.H
- 3- 750.CSL.N.H
- 4- 750.ESL.N.P
- 5- 750.E.N.P
- 6- 750.ESL.N.P



1 2 3 4 5 6

Triple glazed tempered



Black caming illustrated

Triple glazed tempered

PRICE \$

OPACITY
●●●●●

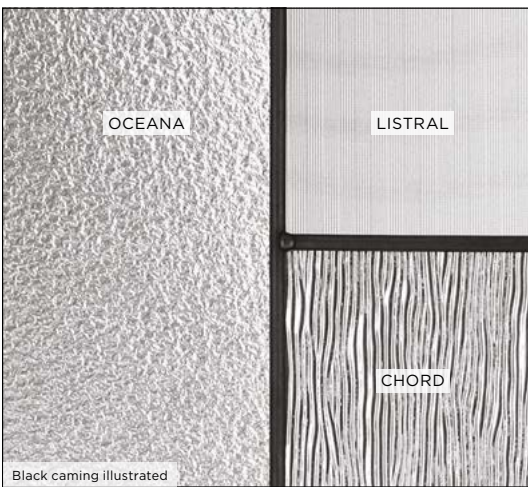
DESIGNER
Imported

ILLUSTRATED MODELS

- 1- 751.CSL.N.H
- 2- 751.H.N.H
- 3- 751.CSL.N.H
- 4- 751.ESL.N.P
- 5- 751.E.N.P
- 6- 751.ESL.N.P



751 | MOMA



Black caming illustrated

Triple glazed tempered

PRICE \$

OPACITY
●●●●●

DESIGNER
Imported

ILLUSTRATED MODELS

- 1- 752.CSL.N.H
- 2- 752.H.N.H
- 3- 752.CSL.N.H
- 4- 752.ESL.N.P
- 5- 752.E.N.P
- 6- 752.ESL.N.P



752 | CRISTINA





DECORA

The DECORA frame is suitable for all VA Glass Design sealed units, in two versions: DECORA PVC and DECORA HYBRID. Both come with a discreet screw cover. They meet Energy Star® standards and exceed industry standards for air and water tightness under CAN/CSA A440-00 (B5).

Colour: White. Both versions can be painted.

Format: Suitable for all door and lateral openings.

DECORA PVC. This Canadian-made frame is a white PVC extrusion that resists warping and yellowing.

DECORA HYBRID. Ideal for coloured doors, this frame features PVC extrusion on the interior and a white painted aluminum extrusion on the exterior. With its classic look, this hybrid frame offers the best of two worlds: high energy performance, flexibility and durability.



EURO

With its highly contemporary design, the Euro frame bestows your door with a look that is modern, elegant and timeless all at once. Made in Canada with a 2 1/4 inch anodized aluminum extrusion. It also meets Energy Star® guidelines and exceeds industry standards for air and water tightness under CAN/CSA A440-00 (B4).

Colours: Silver, Stainless Steel and White.

Format: Suitable for all door and lateral openings.

Please Note: With the Euro frame being larger than regular frames, the doorlite will be smaller, and the design may be slightly modified.



New in 2016: the EUROPA HYBRID frame

NEW



EUROPA

Inspired by the Euro, our new PVC extruded EUROPA frame is available in two versions: EUROPA WHITE (PVC and HYBRID) and EUROPA STAINLESS. It matches our contemporary models perfectly. Flat, narrower (1.5") and more refined, it's suitable for all door and lateral openings. It can also be painted. It meets Energy Star® guidelines and exceeds industry standards for air and water tightness under AAMA/WDMA/CSA 101/IS 2/A440-08.

Colour: White and Stainless. Both white versions can be painted.

Format: Suitable for all door and lateral openings.

EUROPA WHITE HYBRID. Ideal for coloured doors, this frame features PVC extrusion on the interior and a white painted aluminum extrusion on the exterior. With its classic look, this hybrid frame offers the best of two worlds: high energy performance, flexibility and durability.

EUROPA STAINLESS HYBRID. A perfect match for the stainless steel coming, this frame with exterior in aluminum stainless finish and white PVC extrusion on the interior shares the same characteristics as the EUROPA WHITE HYBRID frame.

EUROPA PVC. This Canadian-made frame is a white PVC extrusion that resists warping and yellowing.

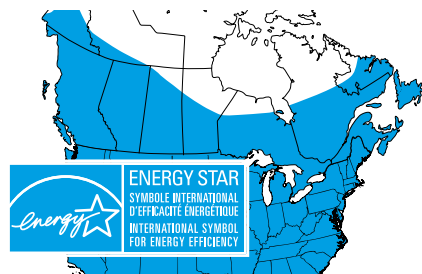
ANTI-INTRUSION OPTION



Safety laminated glass ANSI Z97.1

Security glass is offered as an option: the glass is tempered and laminated on the outside to protect its integrity against breakage or break-in attempt. Highly recommended with the purchase of a multipoint lock for maximum security.

ENERGY STAR CERTIFICATION



Zones 1, 2 et 3

We have standardized the use of Low-E glass and argon gas to more effectively respond to Energy Star® requirements, and ensure top performance in energy efficiency. Most of our doorlites qualify for 1, 2 and 3 Energy Star® zones.

OUR AFFILIATIONS



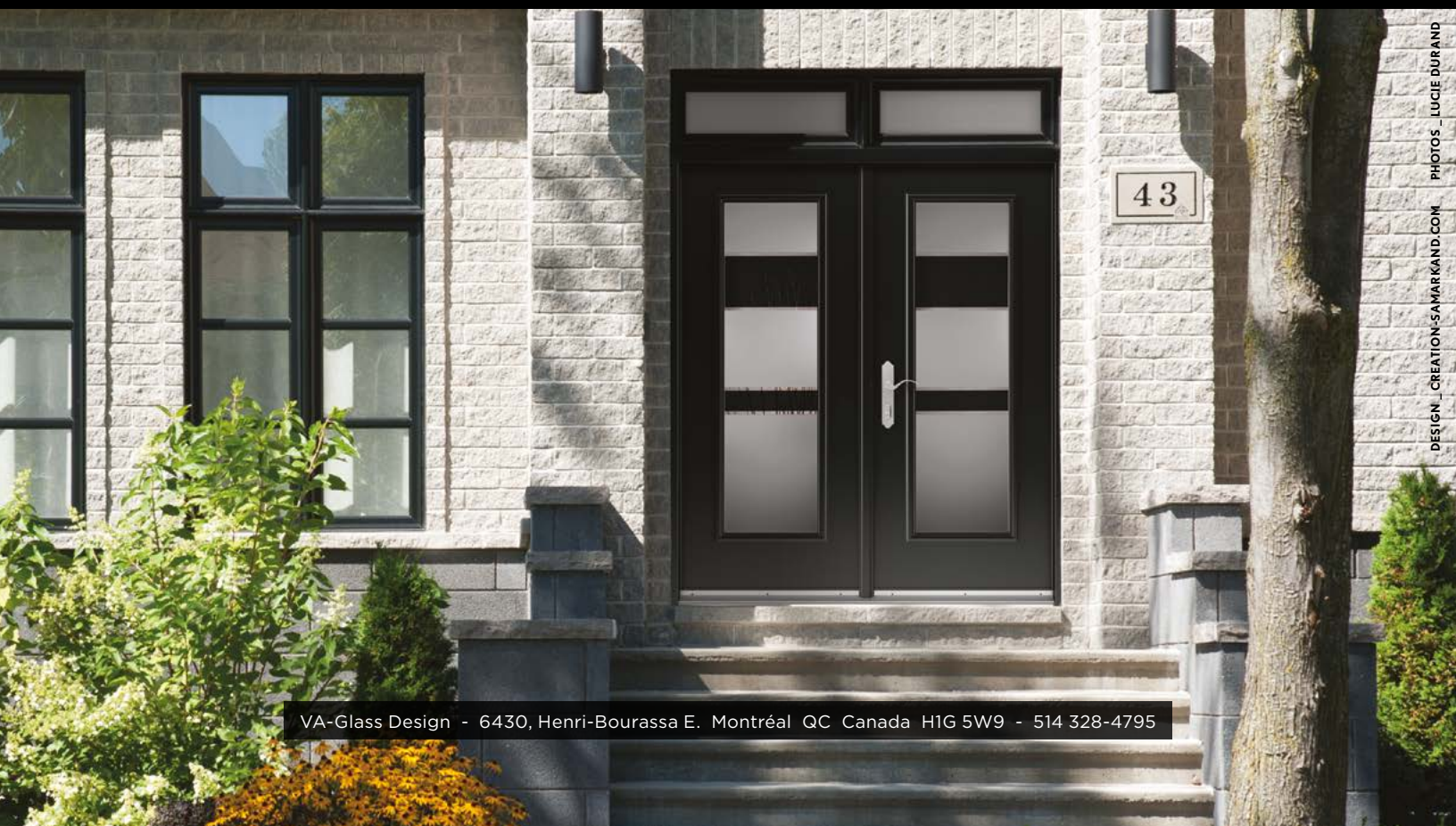
Note: Textured glass used in the production of our doorlites may contain irregularities in the pattern, small air bubbles and streaks which are an integral part of the product. They are not considered defects.



Distributed by

LEADER IN INNOVATION
AND DESIGN OF DECORATIVE DOORLITES

VA-GLASSDESIGN.COM



DESIGN - CREATION-SAMARKAND.COM
PHOTOS - LUCIE DURAND

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